AUDIENCE FEEDBACK

FESTIVALS

Your dancers were fabulous; as were the costumes, choreography, dynamic performance and expression. Surpassed my highest expectations. Ana Vrantsis, Brimbank Festival, Brimbank City Council

WORKSHOPS

Great blend of old and new, worked really well with our program; children really enjoyed it, lots of positive feedback from parents. Alex Price, Immigration Museum

All staff engaged, energised and had fun and laughter. Mission accomplished! Robbi Chaplin, CEO, Inner South Health Community Centre



Thank-you so much for everything!! Sabrina was wonderful and the final concert was fantastic. Well done.









SCHOOLS PERFORMANCES

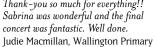
Fantastic — a range of experiences that the students found 'awesome' and enthusiastically participated. Julie Boyle, Catholic Ladies College

Highly successful and popular. Very professional, geared towards all age groups. Helen Morfesse, Northcote Primary

Your professionalism, excellent narration, high quality costuming, dance and music was a pleasure to watch. A superb end to our special multicultural day. John Carrazzo, St Peters Clayton

An exciting stir fry of performance. Both educational and enjoyable. Students thoroughly enjoyed the show and workshops. Nadine Clarke, Sandringham College







ABOUT KITA

Kita is an Indonesian word that means 'we'. We chose this word for our name because of its Indonesian meaning and also because the letters of the word 'Kita' stand for our home countries; Korea, Indonesia, Taiwan and our new homeland of Australia. We met in 2001 when our original members were studying dance teaching and management at Box Hill Institute. Together with our lecturer Kim Dunphy, we formed our company. Since 2001 we have been busy performing in schools, at community and corporate events and creating our own professional works. We have been touring Victoria with Regional Arts Victoria Arts 2 Go program since 2003 and have performed to more than 30,000 students in that time.

KITA'S AIMS

- to provide live theatre performances that are entertaining and educational
- to offer Australian people exposure to the traditional culture and performing arts of our Asian neighbours
- to provide Asian performing artists opportunities to share their cultural heritage
- to offer learning experiences through theatre that enrich a range of educational curriculum areas including performing arts, SOSE, (especially Asian

PERFORMANCES, WORKSHOPS & ARTISTS RESIDENCIES FOR

- schools, students and professional development
- community events and festivals
- corporate and private events

BOOKINGS

We are happy to discuss your activity and give you a quote. Please call Director Seung Hi Lee on 0422 551 751 or email lee_s_h@hotmail.com More information is available on our website at, www.kitacompany.com

SHOWS FOR SCHOOLS

Especially for upper primary & secondary:

'IOURNEY THROUGH ASIA' AND 'MARTIAL FUNK'

From Kung Fu and Tai Chi to Tae Kwon Dance and Hip Hop Funk, MARTIAL FUNK introduces Asian culture past and present through martial arts and dance. A very

participatory show that introduces weapons such as swords, flags and fans of the past, and the snappy footwork and fast pace of contemporary Asia.

Especially for primary:

'MYTHS & MONSTERS', 'TALES OF THE MOON'... ...AND OUR NEWEST PROGRAM 'TRICKY TALES'

TRICKY TALES is a highly interactive show that includes elements of traditional Asian culture, including dance, music, stories and song. presented in a light hearted and entertaining way. In these traditional trickster tales, the tables are turned and a small character gets their own

\$5.50 per student, minimum 130.

back against someone more powerful. TRICKY TALES includes many opportunities for participation. Students will be invited to join the dancers to play a range of roles including marauding monkeys, creatures from the Undersea Palace or the tiger's challenges in the forest.

Suitable for smaller groups and single culture focus:

'Performing Arts of China and Taiwan' 'Performing Arts of Indonesia' 'Performing Arts of Korea' From \$4 per student.

CREATE YOUR OWN

'Iourney Through Asia' performance in a day

We provide props, musical accompaniment, teachers' notes and costume trimmings. Students require a basic outfit of t-shirt and long pants. \$400 per leader, per day.







FESTIVALS & SPECIAL EVENTS

We can design a program for your special event including:

- Asian culture night for families
- · large workshops for festival and special events

COMMUNITY, CORPORATE &

We can tailor a program to suit your event and budget; Asian culture themes; martial arts; big casts or small. Our highly skilled performers, exquisite costumes and eye-catching props including drums, ribbons, flags, scarves, sticks and weapons ensure that our performers stop the crowds at any event.

WORKSHOP PROGRAM

A range of workshop options suitable for all ages are available to complement students' and teachers' learning through performances. Our artists are very experienced at working in diverse settings including schools, kinders, holiday programs, festivals and conferences.

PERFORMING ARTS

Taster

Introductory song, dance and games from a particular culture. 45 minutes, from \$100. (Most useful following a performance.)

- In-depth cultural experience Learn a range of songs, games, martial arts or dances. 90 minutes, from \$150.
- Preparing a performance item Learn a traditional Asian dance to basic performance level. 90 minutes, from \$150.

VISUAL ARTS

Create props and costume items to be used in performance.

ARTIST RESIDENCIES

We are happy to discuss longer term residencies including possibilities through Arts Victoria's Artists in School program.

FOR TEACHERS & **GROUP LEADERS**

Keep the expertise with you! We can design a workshop to meet your needs including:

- introducing Asian culture through the arts
- simple activities for the SOSE classroom
- preparing for a performance

We provide extensive notes, music and ideas for costuming. From \$150









- studies), LOTE and English.